

# Gerardo Felisatti



graduated in Piano under the guidance of Gianna Giorgetti, in Vocal Chamber Music under the guidance of Elisabetta Andreani at "F. Venezzes" Conservatorio of Rovigo; in Conducting under the guidance of Giancarlo Andretta at "A. Pedrollo" Conservatorio of Vicenza.

He received his Diploma in Répétiteurship with highest honors from "S. Cecilia" Conservatorio in Rome under the guidance of Ida Iannuzzi, and his Degree in Musicology at the University "Ca 'Foscari" of Venice under the guidance of Giovanni Morelli.

He attended the International Academy of Pinerolo under the guidance of Franco Scala, musical specialization courses and master classes held by Franco Scala, Andrea Carcano, Leslie Howard, Irwin Gage, Erik Battaglia and Ulrich Eisenlohr.

Winner of the Erasmus Project Scholarship, Mr. Felisatti specialized in German Vocal Chamber Music Repertoire at the Staatliche Hochschule für Musik in Mannheim, Germany under the guidance of Ulrich Eisenlohr.

He worked as Principal/Vocal Coach at Teatro La Fenice di Venezia, Teatro Sociale di Rovigo, Teatro Comunale di Treviso, Teatro Verdi di Padova. He was Principal/Vocal Coach at Houston Grand Opera - USA (2014-2017). He has been working as Vocal Coach at Teatru Manoel of Malta (2017-2021) and at Lirique en Mer - Belle Île en Mer (FR) (2018-2019). He played at Arena of Verona for "Andrea Bocelli Gala" (2018).

Mr. Felisatti has been teaching at CvA (Conservatorium van Amsterdam - NL) in the Classic Voice department and Conducting department (2020-2022); he is regularly invited at DNOA (Dutch National Opera Academy) for productions and sessions as coach and as conductor. He has been working in Milan and Trento Conservatories and he is actually teaching at Parma Conservatorio as vocal coach.

As accompanist he worked with well known singers like Katia Ricciarelli, Cecilia Gasdia, June Anderson, Marina De Liso, Alessandro Corbelli, Mariella Devia, Paola Gardina, Fabio Sartori, Luciana D'Intino, Jessica Pratt, Mara Zampieri, Walter Fraccaro, Riccardo Zanellato.

As conductor, he worked with the Regional Veneto Orchestra - ORFV, Orchestra del Teatro Olimpico di Vicenza OTO, LaVerdi - Orchestra Verdi di Milano, OPV - Orchestra di Padova e del Veneto and DNOA ensemble.